

New Haven Auctions, Branford, Connecticut

The Americana Collection of David Good

by Frances McQueeney-Jones Mascolo
Photos courtesy New Haven Auctions

Simply put, the man has a very good eye. That man would be Ohio dealer David L. Good, whose collection was sold at New Haven Auctions' live January 8 and 9 sale.

Each piece revealed the care and inspiration with which it was made.

While New Haven Auctions' former space in a rehabbed brick mill in New Haven, Connecticut, provided a fine setting for antiques, the new one in an industrial park in adjacent Branford is even better, with white walls, plenty of space, and great lighting. Good's collection on view in the open galleries was compelling for the exuberance of form and color. Rarity was another consideration along with provenance. Each piece revealed the care and inspiration with which it was made and given. Good bought from estates and collections and from fine dealers. Most of the over 800 lots were cataloged as "in fine original condition," and they were. Any exceptions were stated explicitly. Folk art sold on day one, and Good's impressive collection of early glass sold the next day. The sale began each day at 10 a.m., and Kathy and Fred Giampietro spelled each other at the podium until well after 7 p.m.

The top lot of the sale was an exceptional circa 1730 Connecticut William and Mary painted poplar high chest in original red paint with robust turned legs. Estimated at \$40,000/80,000, it sold for \$59,375 (includes buyer's premium). Good had acquired it from Leigh Keno.

For more information, visit (www.newhavenauctions.com) or call (475) 234-5120.



This circa 1800 turned burl plate, 10 $\frac{1}{8}$ " diameter, is rare, and it sold for \$18,750 against the \$800/1500 estimate. It is illustrated in *North American Burl Treen: Colonial & Native American* by Steven S. Powers.



Cataloged as a small tavern table, 22 $\frac{5}{8}$ " x 22 $\frac{1}{8}$ " x 13 $\frac{5}{8}$ ", it has a lot going on. With a stretcher base, robust turned maple legs, a maple top with original top pins, and circa 1900 grain paint over the original red, the table, circa 1725, was likely made in Connecticut or Rhode Island. It realized \$16,250 (est. \$2000/4000).



Jonas Weber (1810-1876) of Lancaster, Pennsylvania, made this poplar and pine dresser box with carved and pegged bracket feet and marked it "Made in 1850." It measures 4 $\frac{7}{8}$ " x 7 $\frac{1}{8}$ " x 4 $\frac{1}{4}$ " and sold for \$37,500 (est. \$20,000/40,000). It is painted with a two-story house flanked by two evergreens and has a tulip at either end, all on a yellow ground. Provenance includes the Ruth Bryson collection, sold at Horst Auctions in 1992, and Pook & Pook. Mascolo photo.



This 19th-century carved wood fish plaque in original dry paint measures 11 $\frac{1}{4}$ " x 26 $\frac{1}{8}$ " and sold for \$13,750 (est. \$1500/2500). David Good acquired it from Fred Giampietro.



A pair (one shown) of watercolor fraktur bookplates, each dated 1815, came from the Niagara Peninsula area (between Lake Ontario and Lake Erie). This one is marked "Magdalena Albrechtin"; the other is marked "Susanna Krassin." Each is framed and contains a complete book of songs in the frame. They sold for \$31,250 (est. \$2000/4000).

This late 18th-century 81" x 46 $\frac{1}{2}$ " two-piece pine and yellow pine corner cabinet in early blue paint with contrasting red molding and good architectural detail was made in southeastern Pennsylvania. Estimated at \$4000/8000, it sold for \$27,500. Provenance includes Titus C. Geesey, the Sittig collection, Dr. and Mrs. Donald A. Shelley, and Bill du Pont. Mascolo photo.



This exceptional circa 1730 Connecticut William and Mary painted poplar high chest in its original red paint has robust turned legs and original brasses. It came from the Hall family of Wallingford, whose progenitor John Hall was a founder of Hartford. Despite having its drop pendants missing, it was the top lot of the sale, selling for \$59,375 (est. \$40,000/80,000). David Good acquired it from Leigh Keno.





Attributed to Joseph Romuald Bernier (1873-1952), a carver and painter who worked in Biddeford, Maine, this late 19th-century carved wood perching eagle is 9½" x 4" x 11" and sold for \$10,625 (est. \$800/1200). Bernier was among the many French Canadians who emigrated south to work in the New England mills. A lumberjack, he was paralyzed after an accident and then took to carving. The bird's provenance includes Pat Guthman and Fred Giampietro.



This wise old owl is a freehand molded North Carolina Moravian stoneware jar, circa 1810, decorated with yellow slip and stamp work. It was found in a barn in Lexington, North Carolina, and brought \$20,000 against the \$5000/10,000 estimate.



The galleries of New Haven Auctions flow easily from one to another. Mascolo photo.

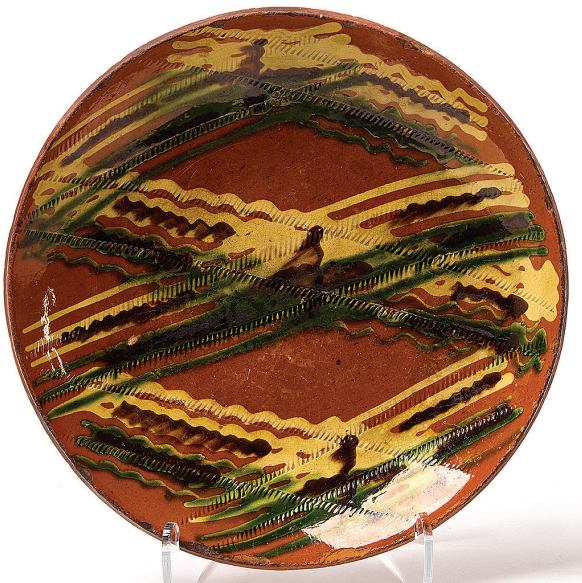
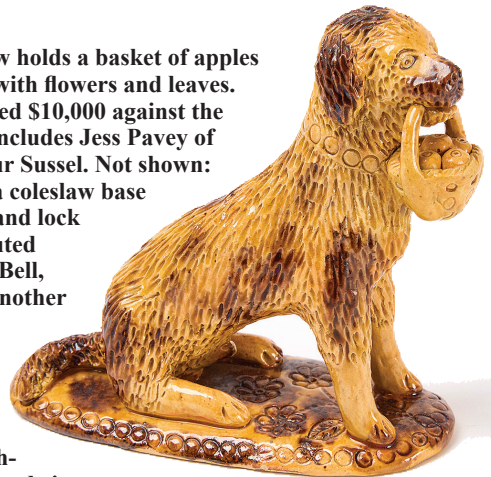


This pine slide-top box by the Compass Artist of Lancaster County, Pennsylvania, circa 1820, measures 4½" x 8¾" x 5" and is decorated with a painted compass pattern on a soft blue ground. Estimated at \$10,000/20,000, it realized \$16,250. Provenance includes David Wheatcroft.



From the Mahantongo Valley, Pennsylvania, this turned wood covered canister, circa 1850, 3¼" x 3¼", retains its original paint decoration and sold for \$12,500 against the \$1000/2000 estimate. It came from the collection of George and Betty Compton of Tipton, Indiana.

This handsome Pennsylvania fellow holds a basket of apples and is seated on a base impressed with flowers and leaves. Dating from around 1865, he fetched \$10,000 against the \$1000/2000 estimate. Provenance includes Jess Pavey of Birmingham, Michigan, and Arthur Sussel. Not shown: a large redware spaniel seated on a coleslaw base and wearing a collar with a chain and lock identifying him as "Rover," attributed to Shenandoah Valley potter John Bell, brought \$3750 (est. \$1000/2000). Another redware dog, carrying a basket containing a jug, circa 1870, thought to have been from the Vickers Pottery in Chester County, Pennsylvania, brought \$5313 (est. \$2500/5000). A mid-19th-century 8¾" tall redware spaniel made in Galena, Illinois, realized \$8750 (est. \$500/1000).



This Pennsylvania redware plate, 11½" diameter, decorated with a crisscross pattern and cogwheel detail dates from around 1820. It is stamped "8" on the bottom. Estimated at \$3000/6000, it realized \$15,000. It came from the Sekall collection, Bucks County, Pennsylvania.

Redware lamb in white paint, circa 1875, attributed to Shenandoah Valley earthenware potter Anthony W. Baecher (1824-1889) and impressed on the base with stars. Measuring 6¼" x 8¼" x 3", it sold for \$7813 (est. \$400/800). Baecher worked in Pennsylvania, Maryland, and Virginia.



From Summit County, Middlebury, Ohio, this stoneware figural breast jug with a snake handle and serpent-head spout, with two busts of women above an eagle and cornucopia on the other side, sold for \$15,000 (est. \$8000/15,000). Dating from about 1860, it was accompanied by the original copper mold for the front detail.



An unknown mid-19th-century Somerset County, Pennsylvania, artist painted this house with incised lines on a pine panel, 7¼" x 9¾". Estimated at \$500/1000, it brought \$15,000. It came from a 1968 auction held at the house depicted.

AUCTION

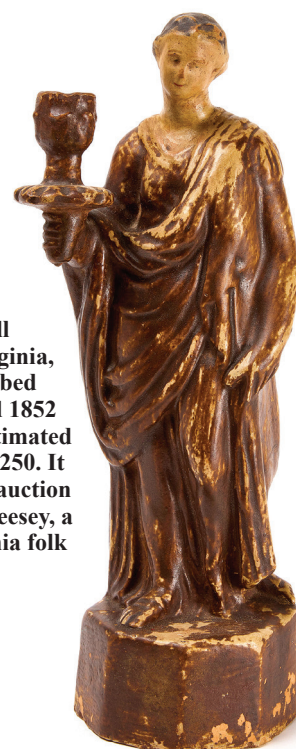


In original gold paint, two carved Odd Fellows lodge angels from Ohio, circa 1865, 18 1/4" high, brought \$5000 (est. \$1000/2000).



A silhouette of a woman with a scraggy bouquet and a red heart on her belt, circa 1830, by the Puffy Sleeve Artist or the Red Book Artist, 5" x 4", sold for \$10,625 (est. \$500/1000). It was acquired from Don Walters.

Candleholder by Solomon Bell (1817-1882) of Strasburg, Virginia, in the form of a Classically robed woman holding a torch, dated 1852 and signed on the bottom. Estimated at \$4000/8000, it realized \$26,250. It was sold at the Pook & Pook auction of the collection of Titus C. Geesey, a major collector of Pennsylvania folk art and culture.



Heading to a Lake Erie historical association, this gouache on linen portrait depicts the steamer *Visitor*, which was used to transport visitors to Admiral Oliver Hazard Perry's War of 1812 memorial and the International Peace Memorial in Put-in-Bay on Lake Erie, Ohio. Estimated at \$2500/5000, the 11 1/8" x 22" picture brought \$5625 from an area historical society.



This portrait of the dappled horse Young Broomfield is signed "J. Swift, 1870." In its original 23 1/4" x 29 5/8" frame, it sold for \$10,625 against the \$800/1200 estimate. A remarkably similar portrait of a Clydesdale horse by Joseph Swift (1832-1889) of York County, Ontario, is in the collection of the Canadian Museum of History in Gatineau, Québec. Swift is described in the museum notes as an itinerant painter who worked mostly around Toronto.

This lily pad glass pitcher, 6 1/2" x 6 1/2" x 5 1/8", from the Redwood Glass Works, Redwood, New York, circa 1835, sold for \$18,750 (est. \$10,000/15,000). It was exhibited in the 1929 Girl Scouts Loan Exhibition of 18th- and early 19th-century furniture and glass in New York City.



The circa 1825 Massachusetts redware jar in green glaze, 8 1/2" high with lid, is in original condition and sold for \$18,750 against the \$3000/6000 estimate. It had sold previously at Christie's.



Finely painted and carved with architectural detail, this circa 1845 Wayne County, Ohio, cupboard, 79" x 44" x 16 1/8", sold for \$18,750 (est. \$10,000/20,000). It was once part of the collection of Jane and Bill Woodring. A cupboard by the same maker from the Don and Faye Walters collection sold in 1986 at Sotheby's.



This Hudson Valley, New York, tilt-top candlestand, 24 1/4" x 20 1/8", circa 1730, with an early surface is a curious creation, with shoe feet and turnings. It sold for \$8125 (est. \$800/1200). It was acquired at Northeast Auctions.



In tomato red, this Philadelphia Windsor birdcage armchair with bamboo turnings, circa 1820, is in fine original condition and sold for \$11,875 (est. \$250/500). It came from the collection of Dr. Clark Smith.



Exuberantly carved and painted, this Hudson Valley, New York, spoon rack in white pine with a lidded storage box and forged nail construction dates from around 1750. With its original painted surface, it measures 26½" x 13¾" x 6½" and brought \$20,000 against the \$15,000/30,000 estimate. Provenance includes George and Mildred Samaha. Not shown, another Hudson Valley carved spoon rack, circa 1740, realized \$7500 (est. \$3000/5000). Mascolo photo.



An ABC chapbook made by Orville Augustus Bull of Georgia for his grandson Orville Augustus Park with a letter, an illustration in watercolor, and a verse on each page sold for \$4375 (est. \$5000/1000). On the frontispiece is text in Latin that translates as "This Book Is Made by Orville A. Bull for Orville A. Park."



This circa 1750 Connecticut Queen Anne tea table retains what is likely its original red paint. It sold for \$17,500 (est. \$10,000/20,000). Provenance includes Marguerite Riordan and Fred Giampietro.



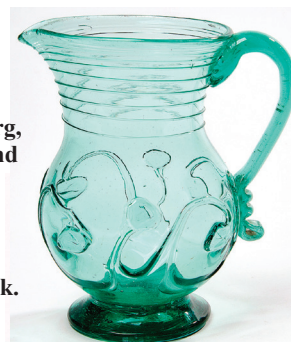
This large earthenware slipware mug, 4" diameter, bearing the initials "ME" and "1789" in slip is English and sold for \$9375 (est. \$1000/2000). Its provenance includes Elliott and Grace Snyder.



This hanging cupboard, 43¾" tall (with hanging board) x 30¼" x 17", in original green paint with a darker painted panel on the door came from Ontario, Canada, and dates to around 1820. It sold for \$20,000 against the \$8000/12,000 estimate. It had come to auction from the Wolf collection around 1990.



This 8½" high amber pitcher with a molded handle was made at Zanesville, Ohio, around 1820 and according to the catalog is the largest known example. Estimated at \$4000/8000, it brought \$16,250. Provenance includes Gary Stradling, David Ellis, and Harry Whitehall.



The 8" high aquamarine-tinted lily pad pitcher with a threaded neck was made by Irish/American gaffer Matthew Johnson. He worked at the Harrisburg Glass Factory, Harrisburg, New York, which operated in 1841 and 1842. The pitcher is in fine original condition and sold for \$22,500 (est. \$15,000/25,000). It had been in the collection of Helen Masters of New York and sold in 2009 at Pook & Pook.



This Pennsylvania Dutch walnut cupboard, circa 1830, measures 84½" x 63¾" x 19¾". It retains its original rat-tail hinges and is in fine original condition, and it sold for \$9688 (est. \$3000/6000). Mascolo photo.



This 34¾" x 20" x 15" wall cabinet with a canted crest retains its original painted decoration. It was likely made in Connecticut around 1780 and sold for \$11,250 (est. \$2500/5000).



This circa 1710 Quebec birch armchair, 41½" tall, retains its original gut seat and has an early seat cover made from a bed rug. Its stretchers, legs, and spindles are turned. In excellent original condition and estimated at \$2000/4000, it sold for \$6250.

